

A movie poster for the film 'Boiling Point'. The background is a low-angle shot of a city street at dusk or dawn, featuring ornate buildings and a large, glowing red and white circular light fixture hanging from above. The sky is filled with dramatic, dark clouds. The title 'BOILING POINT' is prominently displayed in large, white, sans-serif capital letters across the center. Above the title, it says 'A Feature Film by Philip Barantini'. Below the title, it says 'An Ascendant Films Production and Burton Fox Films Production'. In the bottom right corner, it says 'Charades'. At the very bottom center, it says 'PRESENTATION DECK'.

A Feature Film by Philip Barantini

BOILING POINT

An Ascendant Films Production and Burton Fox Films Production

Charades

PRESENTATION DECK

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VISUAL TREATMENT











































MAIN CAST



STEPHEN GRAHAM as Andy

*Snatch, Boardwalk Empire,
The Irishman*



VINETTE ROBINSON as Carly

*Sherlock, Black Mirror,
Frankie*



JASON FLEMING as Alastair

*The Curious Case of Benjamin Button,
Military Wives*



DIRECTOR'S VISION



BOILING POINT BEGAN

as an attempt to capture the immense stress that chefs and wait staff are put under on a regular basis in restaurants across the country. In the short, our aim was to reproduce the feeling of being in a busy kitchen, centralising around a head chef and his dependence on alcohol and cocaine to get through his shift.

In the feature, we wanted to expand upon this by showing the interconnected relationships of other people working in that same environment, and to showcase how that stress is handled by different people.

THE RESULT IS A REAL-TIME SNAPSHOT

of a single and relentlessly busy evening, set only in the restaurant and filmed in a true one shot from the start of the film until the very end. With a cast led by Stephen Graham, we are working alongside a detailed improv script to create authentic and immersive dialogue, allowing us to tell a story that feels respectful and true to the sort of workers our film represents; depression, substance abuse, racism,

harassment, and homophobia all bubble under the surface of an industry that is in desperate need of reform in the real world. Our hope, in the end, is to help change the general public perception of the restaurant business and those who work in it by putting every member of the audience in the shoes of someone working in that environment.



PRODUCER'S STATEMENT



Bart Ruspoli
Producer

I first worked with Philip Barantini 20 years ago on the TV mini-series Band Of Brothers when we were both actors. We remained close friends over the years, and eventually both finding ourselves working behind the camera, collaborated on many projects.

In October of 2018, Philip pitched me an idea for a short about a chef struggling with addiction whilst trying to simultaneously run his very busy kitchen. Stephen Graham was interested in playing the lead role, and Phil had the very intriguing idea of shooting it all in one take. I had recently seen Philip's first short film "Seconds Out", and instantly knew this could be something special.

We shot the short in December 2018 and launched it on the festival circuit. It racked up a host of nominations and wins, culminating in a BIFA nomination in 2019 for Best Short Film. In September of 2019 we started work on the feature script and entered production in March 2020.

Our aim was to expand the story of the short to touch upon more issues that are rife in the service industry, such as bullying, homophobia, racism, and of course mental health. And not only to tell these stories just from the Andy character's point of view. But from the point of view of the sous-chefs and front of house staff.

From a technical point of view, we felt the only way to truly convey the freneticism and tension of a working kitchen was with one take. But Shooting a feature length version brought its own unique technical challenges with it. Matthew Lewis – our DOP on both the short and feature – has worked with Canning 24 our camera suppliers to come up with a specially adapted Sony Venice rig to allow us to navigate the tight and clustered kitchen settings. Thus enabling us to make “Boiling Point” a true one take film with no cuts, no blind edits, no CGI stitching. The tension on screen is real, the bustle is real, the pace is real.

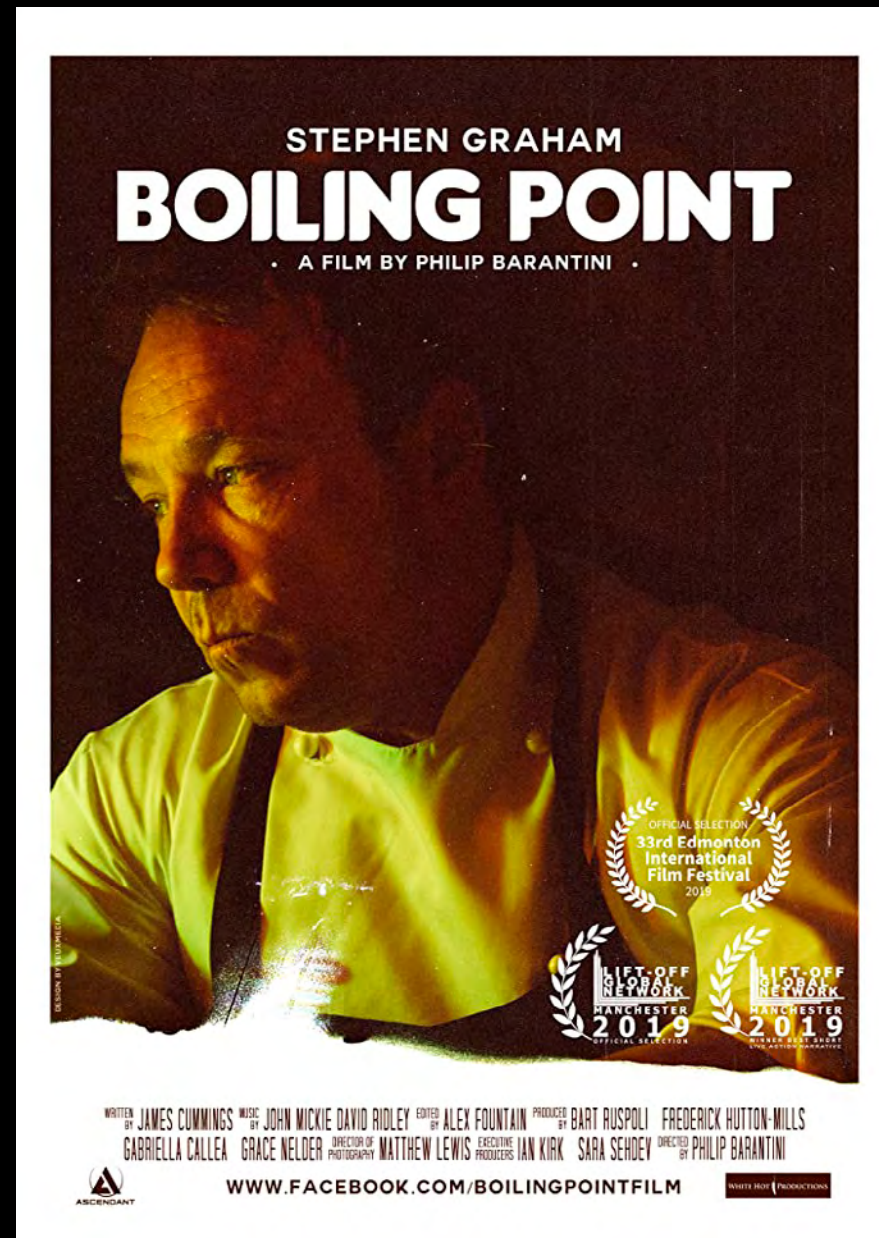
We are also especially proud of the young, talented and most importantly diverse cast we’ve assembled for this film. Led by Stephen Graham, one of the most magnetic and compelling actors working today, we have two BAFTA breakthrough brits in Ray Panthaki and Malachi Kirby, Olivier Award nominee Taz Skylar, and up and coming stars Izuka Hoyle and Lauryn Ajufo. Joining them are industry veterans Vinette Robinson and Jason Flemyng.

As Hester Ruoff and myself sit here, writing this statement and watching the final rehearsal, we know we have all the ingredients for a film that will offer an important social commentary, bring drama and tension, and in no small measure some truly memorable and powerful performances.

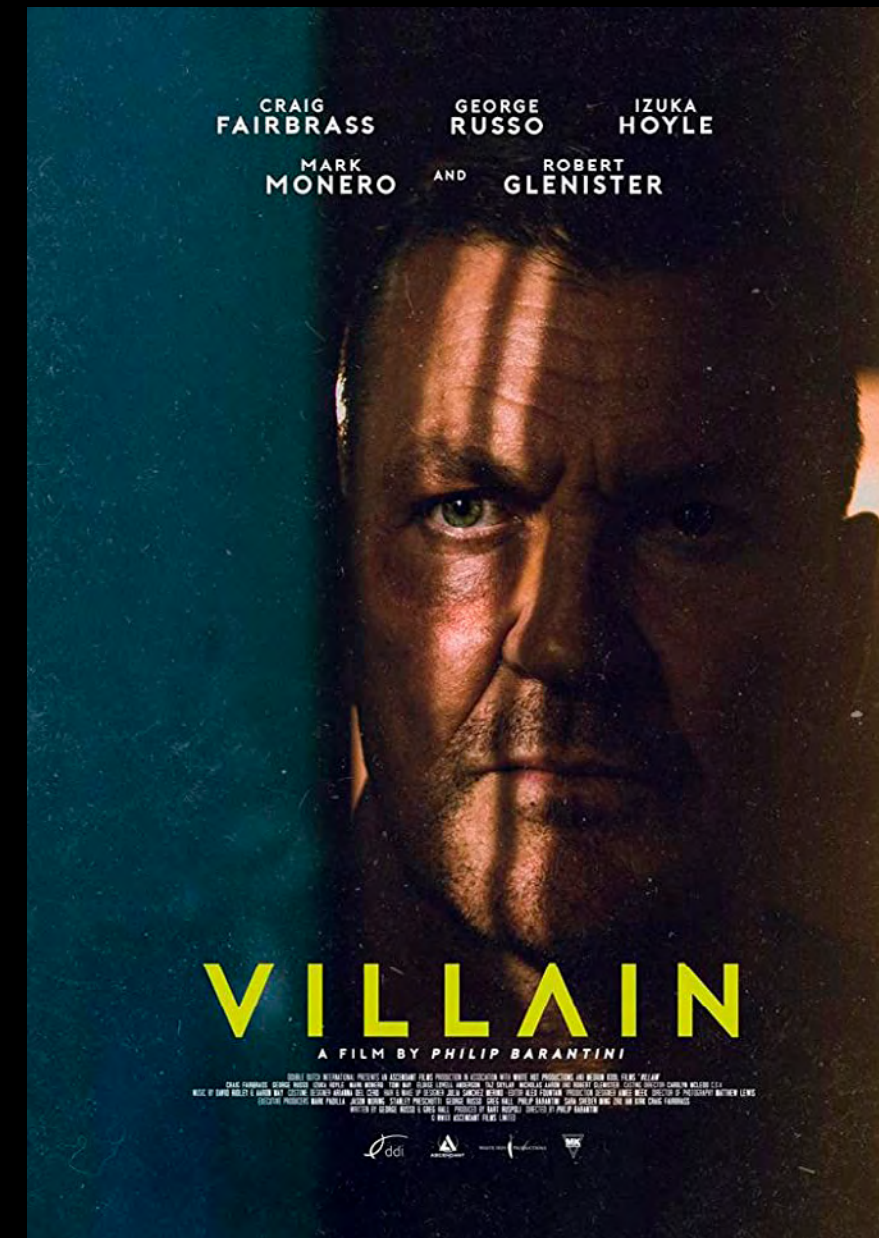


The image shows two white oval plates of gourmet food. The top plate features a stack of seared fish fillets, a seared scallop, and sautéed vegetables, with a spoon drizzling a light-colored sauce over it. The bottom plate shows a seared fish fillet, a seared scallop, and sautéed vegetables, with a light-colored sauce drizzled around the base. The text "PHILIP BARANTINI" is overlaid in large white capital letters across the center of the image.

PHILIP BARANTINI



***Boiling Point* (Short Film) - 2019**
 Nominated for Best British Short - BIFA
 Best Short - Lift-Off Film Festival
 Best Director - Lift-Off Global Network



***Villain* - 2020**
 Released by Vertigo in UK



CHARADES





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